

Ne Klepeci

Origin: Bosnia

Source: Lee Otterholt

Pronunciation: neh kleh-PET-see

Translation: Don't make noise with your slippers

Formation: line or circle; hands held in W position.

<u>Measures:</u>	<u>Counts:</u>	<u>Pattern:</u>
1 – 8	1 – 32	Introduction: No action.
		Instrumental section:
1	1	Face diagonally Right. Moving toward centre, Step forward on R foot. (Q)
	2	Step forward on L foot. (Q)
	3 – 4	Step forward on R foot. (S)
2	1 – 2	Step forward on L foot. (S)
	3	Facing centre: Step backwards on R foot. (Q)
	4	Step backwards on L foot. (Q)
3	1 – 2	Step backwards on R foot (S)
	3 – 4	Step backwards on L foot. (S)
4	1 – 2	Step sideways Right on R foot and sway to the Right.
	3 – 4	Transfer weight to the L foot and sway to the Left.
5	&1	Facing diagonally Right do a quick little cutting action with the R foot in front of the L foot and then step forward on the R foot.(Q)
	2	Step on L foot. (Q)
	3 – 4	Step on R foot. (S)
6	1	Step on L foot. (Q)
	2	Step on R foot. (Q)
	3 – 4	Step on L foot. (S)
7	1 – 2	Face centre and step on R foot to the Right.
	3 – 4	Step on L foot crossed behind the R foot
8	1 – 2	Step on R foot to the Right.
	3 – 4	Step on L foot crossed in front of L foot.
		Singing Section:
1 – 7		Repeat measures 1 – 7 above. Note: in the Singing section there is no 8 th measure.

